



Article title: “Acknowledgements”

Full citation: Berger, Harris M., and Jocelyne Guilbault. 2024–25. ‘Acknowledgements.’ *Music Research Annual* 5–6: 1. <https://musicresearchannual.org/acknowledgements-for-vol-5-6-2024-2025/>

<https://musicresearchannual.org/>

ISSN 2563-7290

The copyright of this article is held by its author(s) and licensed under the Creative Commons Attribution 4.0 International License. The author(s) and the journal require that a citation to the original publication of the article in *Music Research Annual* be included in any attribution statement satisfying the attribution requirement of the Creative Commons license of paragraph 2. For each article, the article’s author(s) retain(s) the ownership of all rights under copyright in all versions of the article and all rights not expressly granted to *Music Research Annual*.

Acknowledgements

Music Research Annual, Volume 5–6, 2024–2025

The general editors would like to thank our editorial board, whose efforts in shaping the vision of the journal and bringing this volume of MRA to fruition have been truly outstanding. We also express our appreciation to the staff at the Research Centre for the Study of Music, Media, and Place (MMaP) at Memorial University of Newfoundland (Spencer Crewe and Dr. Annalise Smith), staff members at Memorial's School of Music (Christine McDonald and Samantha Ricketts), Graham Blair of Graham Blair Designs, Dr. Alison Jacques, and Naomi Pauls of Paper Trail Publishing, who have devoted so much time and effort to the journal. We gratefully acknowledge the support of the Canada Research Chairs Program (CRC-2025-00113), as well as Memorial's School of Music, Department of Folklore, and Office of the President. Special thanks go to School of Music Dean Dr. Karen Bulmer, whose ongoing support of MMAP and the journal has been invaluable.